



ELECTRONIC PRESS KIT

DEAD TO SIN

deadtosin.com

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LOGLINE

Caught in a cycle of petty crime and imprisonment, Cid is released from prison for a failed bank robbery attempt while an impending solar eclipse offers a way out of the cycle.

SYNOPSIS

Cid is released from prison after a failed bank robbery attempt, the latest in a cycle of petty crime, imprisonment, and release. Forced to return to the menial job he had before his incarceration, and turned out by his former girlfriend, he struggles to maintain a dull but law-abiding existence. As a fight with his boss sends him spiraling back towards crime, an impending total solar eclipse presents itself as a way to break free from the cycle by committing a final self-defining act.

SPECS

Genre: Crime/Drama
Country: United States
Production Year: 2024-2025
Language: English
Runtime: 84 minutes
Aspect Ratio: 1.66:1
Frame Rate: 24 fps
Shooting Format: Super 16mm, 35mm
Exhibition Format: 35mm, 4k DCP, 2k DCP
Sound: 5.1, Stereo





DIRECTOR'S STATEMENT

Dead to Sin, conceived on August 21, 2017 (the date of the "Great American Eclipse"), explores the nature of crime as an existential act. In the film, the astronomical cycles of the sun and moon mirror the protagonist's seemingly perpetual cycle of petty crime, imprisonment and release, culminating in the life-defining event of the solar eclipse. Though conceived as a story on its own in 2017, a bank was in reality robbed during the eclipse on that day. A unique opportunity was seen, in that another total solar eclipse would be traversing the U.S. in 2024.

The project was intensively planned to shoot during this next eclipse (on Super 16 & 35mm film). Incidentally, the only other feature film shot during an actual solar eclipse is *Barabbas* (1961); the lead actor in *Dead to Sin*, Michael Steger, was subsequently cast as the character Barabbas in *The Chosen* series by pure coincidence.

"Dead to sin" is a phrase from the bible (e.g. Romans 6:2) which means, essentially, being fully reformed.





BIOS

MICHAEL STEGER ('CID') is an actor known for roles in *The Chosen* (2022-2026), *Grey's Anatomy* (2023), and *90210* (2008-2013).

[imdb.com/name/nm1555161](https://www.imdb.com/name/nm1555161)

[instagram.com/michaelsteger11](https://www.instagram.com/michaelsteger11)

JOHN 'J.R.' JAQUISH (DIRECTOR/PRODUCER) is a filmmaker from Pittsburgh. His first feature film was *The Mutineer*, based on a true story about a group of criminals who take over a farm in rural Appalachia and try to secede from the U.S., shot on B&W 35mm film with a mix of professional actors and locals. He attended Werner Herzog's final "Rogue Film School," selected by Herzog from submitting *The Mutineer*.

jaquishfilm.com

MATT MEEHAN (DIRECTOR OF PHOTOGRAPHY) is a DP and filmmaker who has shot feature films, shorts and music videos. Notable music video credits include Wiz Khalifa feat. Travis Scott: "Bake Sale," Mac Miller: "Brand Name," and Chevy Woods feat. Wiz Khalifa: "M'fer," and Boaz: "Like This."

PYE CORNER AUDIO (COMPOSER) is a British electronic music project by Martin Jenkins, whose most recent album is *More Songs About the Sun* (2026).



CREDITS

CAST

(order of appearance)

Cid	Michael Steger
Prison Guards	Curtis Thomas
	Frank Monaco
	Jerry Boscia
	Lou Consolo
	Anthony Amen
Prisoners	Robert Scott
	Panda Ray
	Wes Fisher
	William G. Reno, Jr.
	Donny Bryant
	Greg Dorchak
Lowery	Rachel Spencer Hewitt
Sheila	Jillian O'Neil
Bank Teller 1	Mark Tierno
Bank Manager	Rebecca Phipps
Bank Teller 2	Doug Vogel
Plant Boss	John Iwanonkiw
Plant Foreman	Matthew Dimpel
Plant Employees	Matthew Hay
	Lovina Yoder
Bartender	David Ogradowski
Bar Patrons	Ryan Aikman
	Phil Nardozi
	Dan Dunlap
History Show Voice	Matthew Fickes
Plant Supervisor	Michael Barra
Chick	James Adams
Gun Store Clerk	Joe Kurak
Jerry	Krystal Anderson
	Mike Barnett
Police in Shoot-out	Gregory Begg
	Earl Rorer
Police in Water	Jamie Sloan
	Robert Mellon
Other Police/Authorities	Jesse Hutchins
	Christopher Nardizzi
Firefighters	Jeri S. New
	Nathan Beam
	Mark New
	Brian Reddecliff

CREW

Writer/Director/Producer	J.R. Jaquish
Co-Producer	John Iwanonkiw
Associate Producer	Jocelyn Jaquish
Production Manager	Kate Pieratt-Webb
First Assistant Director	Barry Stephens
Composer	Martin Jenkins
Casting	Daryl Eisenberg, CSA
	Ally Beans, CSA
Director of Photography	Matt Meehan
1st AC/Film Loader	Tyler Montanino
2nd AC/Grip	Jaron Wenger
Steadicam Operator (Prison Scenes)	John "Buzz" Moyer
Steadicam 1st AC (Prison Scenes)	Deb Peterson
Gaffer	Cody Walsh
Key Grip	Corey Grau
Sound Recordist	Kevin Hawkins
Head of Makeup	Ali Fleeman
Special FX Makeup	Jesse LeChok
Weapons Master/ Pyrotechnic Lead	Tredd Barton
Stunt Coordinator	Michael R. Petyak
Production Assistants	Donny Bryant
	J.T. Andrew
Add'l Eclipse Photography	Andreas Gada
Post Sound Services	Nocturnal Sound
Sound Designer/ Re-Recording Mixer	Eli Cohn
FX Editor	Jack Sasner
Foley Editor	Samuel Berliner-Sachs
Digital Intermediate Colorist	Danny DeVincent
Legal	Dean Geibel
Music Clearance	Stephanie Rushton
Title Design	Arseniy Vizzhachiy



**SHOT ON
KODAK
FILM**

